

THE DOUGLAS COLLEGE NEWSPAPER SINCE 1978

# *The* Other Press.

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FIND US ON  



# WHO WE ARE

The Other Press has been Douglas College’s student newspaper since 1976. Since 1978 we have been an autonomous publication, independent of the student union. We are a registered society under the Society Act of British Columbia, governed by an eight-person board of directors appointed by Wand from our staff. Our head office is located in the New Westminster campus.

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## The Other Press.

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student newspaper since 1978

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## Letter from the Editor:

# Homework

Summer semester is here, and while I’m sure there are many important and interesting things to study for your classes, I would also like to challenge you with some extra-curricular life assignments for the month of May. Why? At the risk of sounding like Drake, you only live once.

**Stay up all night, but not because you have to.** There will be plenty of time to pull all-nighters out of essay-writing-induced bitterness later: deprive yourself of a little sleep and see what happens when you’re usually sleeping and/or in front of a computer. If this can involve nature in some way, you’ll receive bonus marks.

**Clean your slate.** Too often, we get trapped in routines that aren’t satisfying out of weird obligations. Sure, there are things that you really have to do (like go to class); but there are also things that you do just because you usually do them (like watching *American Idol*). Breaking up with things that you don’t like anymore can be very liberating—or at least that’s what my ex-boyfriend said when he cleaned his slate of me.

**Eat something you never have.** You only have so many years to live, and you can only realistically eat a few times a day. Do you really want to die without having tried wasabi-flavoured gelato?

That’s it for now, but I urge you to give these assignments a try. Send me photographic evidence of your results before May 27, and I might just feature them online at [theotherpress.ca](http://theotherpress.ca).

Sharon Miki



# Rock the flash mob

*Voter drive campaign plans flash mob*

By Dylan Hackett, News Editor

The Canadian Federation of Student's (CFS) Rock the Vote BC campaign is planning one last hoorah to mobilize student voters with a flash mob poised to take place on May 10, four days before the polling booths open up. The flash mobbers are looking for as many participants as possible to increase buzz for the event in the hopes of creating a social media splash.

"The main goal is to draw attention to the importance of voting in a fun way. We want voting to be a group activity because the result of political action benefits communities," explained CFS BC chairperson Katie Marocchi.

Two rehearsals for the flash mob have already taken place. Attendees of the flash mob are privy to the secret location of the event.

"Rehearsals have been well-received and a lot of interest has been shown in the project by multiple groups in the community. We have another rehearsal coming up on Wednesday, May 8th at 8 p.m. under Robson Square," said Marocchi.

"I feel like this is a great opportunity for Douglas students to meet new people and have a great time, all while learning the importance of voting. The event will be



Flash mob participants practice their routine | Photo courtesy of UPO - Universidad Pablo de Olavide (Flickr)

recorded and the video will be a great reminder that Douglas Students care about the future of our province," said Jenelle Davies, outgoing women's liaison for the Douglas Student's Union.

The secret location is set to

be revealed on Friday morning and interested participants are encouraged to come out to the spot for 3 p.m.

The Rock the Vote campaign has been active at Douglas since the fall semester, registering hundreds of students to vote

in the upcoming provincial election. Rock the Vote's main aim is to encourage youth voter turnout. The under-34 voter demographic has the lowest turnout rate, with over 500,000 eligible voters refraining from the polls.

Advance polls are open through May 8-11 in select stations throughout BC ridings. To find your riding polling stations, visit: <http://www.elections.bc.ca/index.php/maps/electoral-district-finder/>.

## Candidates debate at David Lam

By Dylan Hackett, News Editor

Last Monday, a ballot of MLA-hopefuls for the Coquitlam-Burke Mountain riding held court at the David Lam campus in an all-candidates debate hosted by the Tri-Cities Chamber of Commerce. The debate paralleled the televised leader's debate, also taking place Monday night. Questions were presented to the candidates by a Chamber panel, as well as collected from the couple dozen audience members throughout the debate.

The candidates discussed issues that are assumed to shape

the riding over the next four years, including transit projects, the future of the Riverview property, and health care.

Given the statistical prediction of the BC NDP forming government next week, many of the questions were directed at NDP policy plans or were crafted on the assumption of an Adrian Dix premiership, putting Chris Wilson, NDP hopeful, on the defensive.

"I have a strong proven track record in bringing positive change to our community," Wilson opened, citing examples of the many non-profit groups and efforts he is a part of in the Tri-Cities area. "I think I have

got the trust of the people I've represented."

Wilson also noted his business and investment histories for the commerce-focused audience.

Douglas Horne, incumbent MLA, expressed a frustration with his own party's attack ad focused campaign while answering a question about Christy Clark's red-light running, the political headline that day, saying "We have to get politics out of the gutter."

BC Conservative candidate, Shane Kennedy, reiterated in his opening address what he told *The Other Press* earlier this year, claiming "For too long, British

Columbians have been trapped in the two-party system, with the Liberals on the far right and the NDP on the far left. With both parties committing to running a deficit, I guess our children will have to pay for it someday. I don't see a difference between the two parties."

Paul Geddes, BC Libertarian Party candidate and party vice president sat on the ideological fringe, not answering questions with political consequence in mind, just policy. While this approach was sincere, Geddes often tacked together absurd scenarios to exaggerate his opponent's philosophies.

"Just imagine if the NDP

were running restaurants in Vancouver. All the different groups would get together, the workers, the owners, the clients, and they would sit down and decide what kind of meals they would serve," explained Geddes. "It would be horrible. Why would we want to do that with our education system and our health care system?"

Of the five candidates registered to appear on the May 14 ballot in the Coquitlam-Burke Mountain, the only absent member was the BC Green Party's Ron Peters, who had a family matter to attend to. Peters attended two other evening debates in the riding last week.





# World Recap: May

A resident looks at flames racing across hills as a brush fire pushes towards the coast in Camarillo, California May 2, 2013. | Photo courtesy of Gene Blevins/Reuters

By **Dylan Hackett**, News Editor

**Middle East:** (Turkey) The Twitter-sphere erupted in praise on Thursday when Justin Bieber halted singing on two occasions for his 50,000 fans packed in an Istanbul arena to make time for the Azaan, an act of prayer practiced by Turkish Muslims five times a day. Bieber also performed two shows in Dubai last weekend, one of them a makeup show for his cancelled performance in the Omani capital of Muscat.

(Syria) Israeli air forces flew into Syria to perform an air strike, halting a shipment of weapons from Bashar al-Assad, president of Syria, now in its second year of civil war. The weapons were allegedly bound for the Lebanese Shiite militants, Hezbollah, who have been supportive of al-Assad’s regime. Hundreds of Syrians have been killed in the last week by al-Assad’s anti-rebel attacks.

**North America:** (United States) Coastal wildfires singe Southern California with 111-square km engulfed as of Saturday morning. The

wildfire was borne out of the Camarillo Springs area, 80 km from Los Angeles. Southern California fire departments have been using all sorts of utility vehicles to combat the flames including airplanes and bulldozers. A moist weather system is predicted to assist the firefighters in subduing the blaze.

**South America:** (Venezuela) President Nicolas Maduro, recently elected replacement to the deceased Hugo Chavez, has accused former Colombian president Alvaro Uribe as being behind a plot to have

him assassinated. Uribe, a conservative politician, was also accused of involving the Venezuelan right in the plot. Maduro won the April election on a tight gap of 1.49 per cent.

**Europe:** (Belgium) A chemical fire caused by a train derailment has taken two lives and injured 14 others. The train, bound from the Netherlands to the port city of Ghent, was carrying chemicals that caused the explosion of three rail cars at 2 a.m. Saturday morning. Video of the flaming mess went viral. Three hundred locals were evacuated from the rural area.

**Asia:** (Bangladesh) The massive garment factory collapse that killed over 500 in Dhaka, the worst in Bangladeshi history, has been cited to have been caused by the excessive vibrations of industrial equipment combined with poor building structure. The owner of the building, Mohammad Sohel Rana, is in police custody for his criminal negligence in the collapse of the building. Investigations have unearthed that Rana was not a popular man in the area, being perceived as a thug, or colloquially, a “mastan.”



# Douglas College celebrates community connections with new website



By Avalon Doyle, Contributor

In late April, Douglas College launched a new website as part of an initiative to build upon the institution's presence in the wider community. Community Connections is the college's new hub for local businesses, non-profits, and

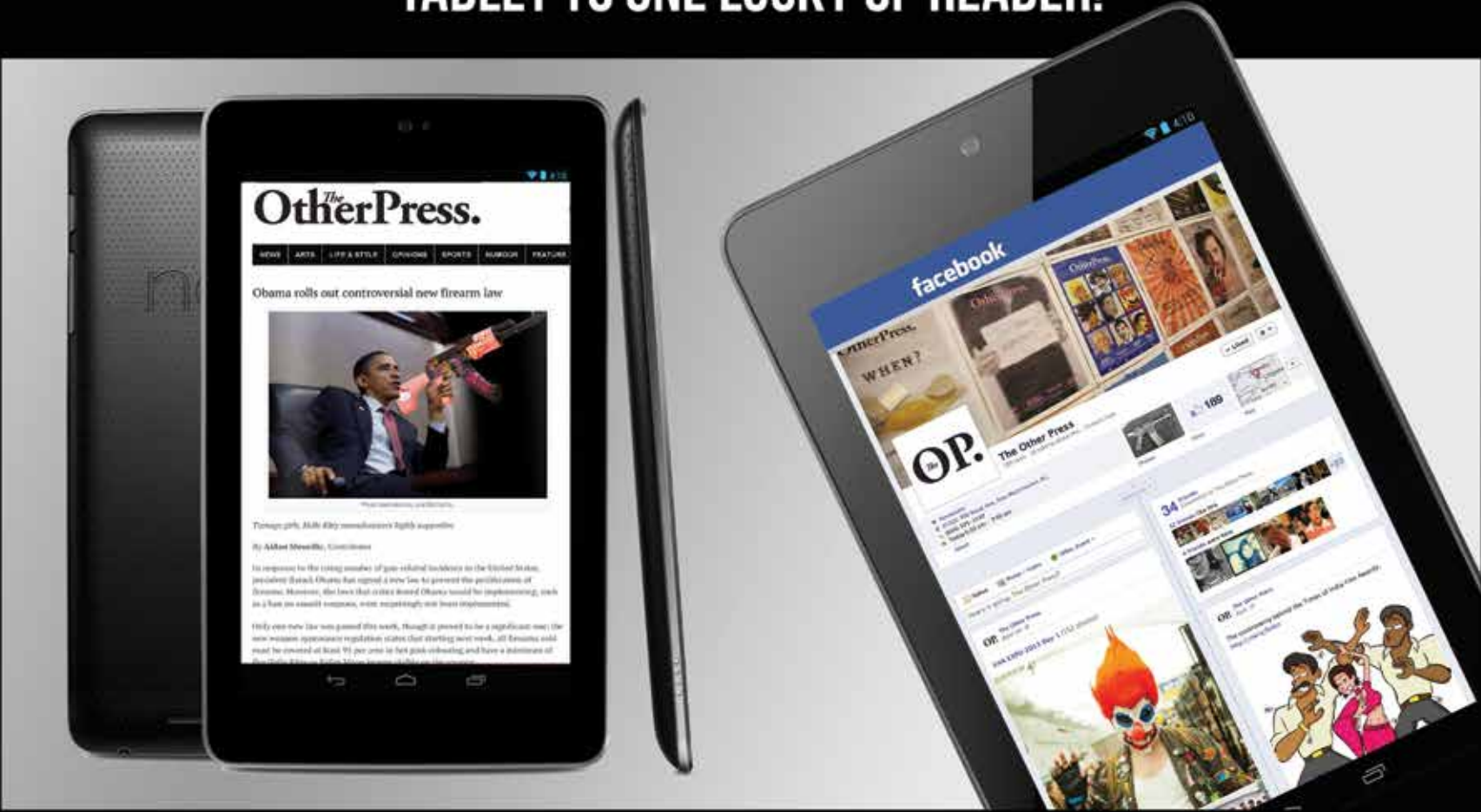
students to connect, while promoting the ways in which the college is already engaging with the community. The Community Connections team believes the initiative will foster new opportunities for students to engage in applied research, internships, and even find job placements with a variety of

local businesses and non-profit organizations. Hazel Postma, associate vice president external relations, said that while the college has already done a lot in the community, there hasn't been a place to publicize that work. "We wanted a way to celebrate the connections we've already made in the community and promote how Douglas and the community work together," said Postma. "This website is a way to showcase how Douglas responds to the community's needs." The new website currently features samples of how students from programs such as commerce and business administration, health sciences, and child, family and community studies are making a difference with organizations such as Big Brothers/Big Sisters and SOS Children's Villages.

The idea for the website is based upon a key goal in the college's strategic plan, which is community engagement. Postma says one aim of the website is to help bolster even more connections within the community, and garner even more opportunities for students to work locally. One way Community Connections plans to accomplish this is by featuring the kind of work Douglas students have done by program. "For example, if a non-profit is having trouble recruiting volunteers, they can go to our website, see the work our marketing students are already doing in the community, and find out how they can work with our students to develop recommendations or a strategic plan for their organization," said Postma. Lowes' Home Improvement

is one of the many great partners Postma said the college has already had the chance to work with. The hardware company is offering up 45 positions to Douglas College students this summer. Postma says this is an example of the kind of connection the college wants to celebrate in a public forum, not only for local businesses, but also for Douglas faculty and students to see how the college is working with the community. "We are already doing a lot within the community, and we want a way to celebrate that, we want to do even more, and we want to embrace the connections we've already made," said Postma. Visit the Community Connections website to learn more at douglascollege.ca/connections.

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# A man, a lighthouse, and a city

Our full look at  
'*Bioshock: Infinite*'

By Adam Tatelman, Contributor



Where to start with *Bioshock Infinite*? Ever since the original *System Shock* on Windows, the main characters of the *Shock* series have been their settings, from Hacker pursuing SHODAN through the corridors of the starship “Von Braun” to Jack scavenging the ruins of undersea objectivist utopia Rapture. Although sky city Columbia is a brutal account of early-1900s industrial revolution strife, complete with robber barons, subjugated minority workforces, and beautiful period-accurate architecture that wallows in anachronistic steampunk, *Infinite* changes the game by firmly placing its human protagonists in the spotlight.

Rather than a silent slate for the player to project himself onto a *la* Hacker or Jack, disgraced Pinkerton detective Booker DeWitt (Troy Baker) has a voice during gameplay and motivations all his own. After gambling his future away, Booker is sent to Columbia by his shady employers with one goal: “Bring us the girl, and wipe away the debt.” Thus begins an exodus into bible-thumping Father Comstock’s xenophobic flying fortress of Christendom. A gross parody of American excessiveness and myopic cultural nostalgia, the Columbians worship their Prophet Comstock, the Founding Fathers, and God—in that order.

Neither Booker nor Columbia is the true star of *Infinite* though; that honour falls to Elizabeth (Courtney Draper), Booker’s charge/kidnap victim. (Well-defined female characters like ‘Liz’ who have a role beyond “oversexualized love interest” should be a requirement in this medium, but progress is progress.) Having been isolated all her life with nothing to do but read, Liz is intelligent and capable, yet trapped between social innocence and emotional cynicism. After the initial rescue, she quickly comes to realize that Booker is not the white knight she wishes he was; watching his violent, unforgiving



*Bioshock: Infinite* | Photo courtesy of [www.gamasutra.com](http://www.gamasutra.com)

nature rub off on her is heart-wrenching. I grew attached to these characters as we fled the Songbird, Liz’s armoured avian captor (toward whom she shows symptoms of Stockholm Syndrome). Though the bird is built-up as a final challenge, we never face him in battle. There is a payoff, but not the sort I expected.

That said, *Infinite* doesn’t wane from violence. Booker dispatches foes with hissing steampunk weaponry and “Vigors” (identical to the Plasmids of the first game) that allow you to electrocute, incinerate, possess, and even swarm enemies with crows. I don’t agree that *Halo*-esque edits such as reduced weapon

inventory, regenerating health, and inability to store healing items were necessary—however, there are new features to make up for what’s lost. Skylines whisk you around Columbia like a suspended lead-spraying rollercoaster. Elizabeth scavenges supplies and summons allies or weaponry to give you an edge in combat. Though it’s amusing to see a twist in the myth where a hired thug is oft rescued by the damsel, Elizabeth’s nigh-divine intervention makes the game a hair too easy.

However, it isn’t violence that characterizes *Infinite*; it’s exploration. Codes and lock picks grant you access to hidden gear (uselessly situational status

effects), infusions (health/shield/vigor upgrades), and audio logs that flesh out the already engaging pulp-meets-science-fiction story. The pivotal moments of *Infinite* are where Booker and Liz explore Columbia. Their constant dialogue runs the emotional gamut with nary a missed beat. All this is accentuated by the best stylized motion capture I’ve yet seen; the characters have an animated feel about them, avoiding the pitfall of disjointed NPC body language that I believe stems from the pursuit of photorealism.

The original *Bioshock* offered a cartoonishly disparate choice between good and evil, which affected the game’s ending. I

felt this “moral choice” was tacked on because it lacked any middle ground, and feared that *Infinite* would continue the trend. However, your choices here are mere variables, and the final outcome remains constant. It was the subtly foreshadowed ending that instead changed everything preceding it. The game turns a mirror on gaming culture as a shared experience; we all play the same game, but the events are never identical. The story is constant, but the action varies. No other medium offers this experiential authorship. A million stories, each beginning with a man, a lighthouse, and a city; *Bioshock: Infinite*, indeed.



# The armoured Avenger’s latest adventure

Is ‘Iron Man 3’ what we thought it’d be?

By Angela Espinoza, Arts Editor



Marvel, from here on out, will have its name associated with one of the most ambitious film experiments ever done. With seven movies now released as part of the *Avengers* storyline (eight come November with *Thor: The Dark World*), it’s amazing that all have ranged from decent to downright incredible—so how does *Iron Man 3* hold up?

Set some time after the events of *The Avengers* (2012), charming bad boy Tony Stark (Robert Downey Jr.) has been somewhat reduced to a reclusive, post-traumatic stressed state (albeit still a charming bad boy). Obsessing over a number of new Iron Man suits and putting his lady pal Pepper Potts (Gwyneth Paltrow) aside, Stark’s not at his best. Demons from an even further past for Stark also show up in the form of Aldrich Killian (Guy Pearce), a scientist who Stark once painfully insulted, and ex-girlfriend Maya Hansen

(Rebecca Hall), who’s come to share some surprising news with Stark. In the midst of all this, several terrorist bombings at the hands of a man who calls himself “The Mandarin” (Ben Kingsley) have occurred across the US, and it’s not long before Stark is forced to get involved.

With four movies now involving the character of Tony Stark, it is initially very difficult to keep any sort of interest in what’s going on with him for the first third of this film. But, in a brilliant writing move, making Stark actually vulnerable with overwhelming panic attacks is, plot-wise, one of the highlights of the film, and I’m glad it kept me watching. There’s a lot that happens in *Iron Man 3*, and try as you might to be uninterested (I certainly did), the movie’s actually a fun ride, to the point where even its action sequences are inspired.

Like *The Dark Knight Rises* was to *The Dark Knight*, there was no way in hell *Iron Man 3* would be as great as *The Avengers*. However, unlike *Rises*, *Iron Man 3* does a superb job at bringing a close to Tony Stark’s personal arc, and is more than worthy of its ticket price (as long as it’s not in 3D).



Robert Downey Jr. in *Iron Man 3* | Photo courtesy of Marvel

# ‘Mosquito’ stings so good

Sink into the latest Yeah Yeah Yeahs album

By Jacey Gibb, Assistant Editor



It’s been four years since the Yeah Yeah Yeahs dominated our music players with *It’s Blitz* (2009), but Karen O and the boys are back to provide us with another 11 tracks, robust with their signature style of frantic, spit in your face punk-rock.

“Sacrilege,” *Mosquito*’s first track—and not surprisingly, first single—does exemplary work in establishing a post-modern setting, one rampant with double standards and such emotional abuse that you’re left wanting more. One of the Yeah Yeah Yeahs’ most recognizable

trademarks is undoubtedly O’s screechy vocals, which she has no quarrels demonstrating throughout *Mosquito*. Other standout tracks include “Under the Earth,” a gradual militant buildup of a number complete with echo effects, and “Area 52,” which brings some literalness to the Yeah Yeah Yeahs’ alarming pace, sampling an actual alarm in the track’s opening. If you’re aching for something a little different from what the band usually churns out, track eight “Buried Alive” comes across as more of a duet than anything else, with O and rapper Dr. Octagon sharing five minutes of apocalyptic background music.

While the next Yeah Yeah Yeahs’ album was bound to pale coming after *Blitz*, *Mosquito* falls flat for other reasons too. Though this applies to most albums in the band’s discography, my

biggest complaint comes from the album’s pacing. The Yeah Yeah Yeahs are notorious for disrupting the flow of otherwise go-go-go albums with overwhelmingly sombre numbers, which doesn’t necessarily have to be a bad thing, but it causes the album to fall into a weird category. It’s not quite something you’d sit down and get introspective to, but it’s also not a good fit for a Saturday night out with friends; a genre Frankenstein that fits both moods, and neither at the same time.

Unevenness aside, *Mosquito* is a welcome return for the Yeah Yeah Yeahs, and still manages to pack a sting without straying too far from the sound we’ve grown to love.





# Talking guts and glory with Tom Savini

*A one-on-one with  
the horror legend*

By **Angela Espinoza**, Arts Editor

I watched a lot of horror movies as a little girl. With shows like *Goosebumps* and *Are You Afraid of the Dark?* on TV, you could say they gave me a taste for blood. As a result, I became familiar with the name of Tom Savini, one of the greatest living visual effects artists. Savini still does effects today, but from the '70s to the '90s, you'd see his name pop up almost anywhere involving a terrifyingly-realistic effect, from *Dawn of the Dead*, to *Creepshow*, to *The Texas Chainsaw Massacre 2*—a craft which was parodied in the 2001 episode of *The Simpsons* called "Worst Episode Ever," in which Savini guest starred as himself. Call it skill, call it a gift, or call it magic, Savini made nightmares come true—and I loved him for it. So imagine my honour when I got to speak with him during this year's Fan Expo Vancouver exhibition, where I learned a lot about what he has going on today.

Again, Savini still occasionally does effects for films today, but lately he's found a new passion in teaching, running the Special Makeup Effects Program at the Douglas Education Center in Pennsylvania, Savini's home state. Savini had one person to name for his inspiration in starting the program, where he passes on much of his professional work to the students.

"When I was growing up and trying to learn makeup, nobody shared their secrets, except Dick Smith," Savini starts. "Dick Smith is the greatest living makeup artist on the planet, and if you called him and asked him a question, he would spend hours telling you how he did something."

"I really loved the way he made people feel by sharing his secrets, and also that's how I learned, and everybody working as a makeup artist today; Dick Smith invented everything we do. So I just enjoyed that idea, and the first thing I did was publish my [first] two books [*Grande Illusions I and II*], which were giving away a lot of secrets—of course the school gives away everything," Savini laughs.

With the program in mind, I inquired as to what Savini thought of how special effects and makeup are used today. In our CGI-dominated world, I cited the *Evil Dead* remake as an example of effects used today.

"I didn't see it," Savini states honestly, "but they are making a big deal out of the practical effects [in *Evil Dead*]. I think their timing is perfect on that because, what little I know or see of the Internet, there seems to be a war going on between visual effects artists and practical effects artists—and, predictably, [film's] going back to the practical effects because there's so much CGI going on that they're sending [practical effects work] overseas... so that's what all the local visual effects artists are up in arms about."

"And there also seems to be this collective dislike of CGI. I love it when it's done well, but they haven't mastered certain things, you know. Even kids today can tell the difference; if it's totally impossible, it's CGI. The best makeup effects today I think are the combination of practical effects and CGI. I wish we had CGI when I was trying to solve problems. Like I said, I love it when it's done well."

In regards to certain problems, Savini stated that he never experienced too much difficulty in all his years of effects work—except with 1982's *Creepshow*, it's screenplay by one Stephen King.

"Nothing worked," Savini states bluntly. "I had eyeballs that were green, we couldn't get them in... I had a tongue that grew plants, [but we] couldn't get that [to work]—and I wanted to impress this guy, it was Stephen King!"

"That's the only movie in my whole career where there was any problem. Everything else just fell into place and to me it was easy. I never found anything too difficult, the chore was always the same, 'What do I need to show people to make them believe that what they're seeing is really happening?'"

Finally, after an extremely fulfilling and gratifying interview, I had to ask him one last, very different question: what the hell was he doing in last year's *The Perks of Being a Wallflower*? Now, Savini also acts, and has been in many films as an actor, but *Perks* is a long way off from films like *From*



Tom Savini at Fan Expo Vancouver | Photo courtesy of Joel McCarthy

*Dusk Till Dawn* or *Grindhouse*.

"The director, Stephen Chbosky was a big fan of mine growing up. He's from Pittsburgh, and when he came to do casting, he sought me out. I think I was precast as the high school shop teacher."

As simple as the answer reads, I can attest that Savini answered that last question, and all of my questions happily—as if I wasn't grateful enough to just meet the guy.

You can catch Savini in another set of acting roles this

year in the horror/action films *Machete Kills* (sequel to 2010's *Machete*) and in *The Fourth Reich*, which stars Sean Bean and features Nazi zombies.



# Gathering the magic

*Douglas student Billy Hsueh talks his upcoming benefit magic show*

By Eric Wilkins, Staff Writer

Billy Hsueh is a stand-up guy, being a comedian, and as it turns out, he's also a magician. The first-year hospitality and management student is one of the lead organizers of an upcoming magic show entitled "An Evening of Magic," with the intention of sending two deserving kids to the renowned Sorcerers Safari Magic Camp.

"We [Hsueh and fellow performer Briana Carlson] were sent to camp last year, and we wanted to return the favour and send someone else," says Hsueh. "Pay it forward."

The former Dougie's Got Talent contestant has been in and around magic for some time now.

"About six years ago, I was at a summer camp or something and they took us down to Granville Island... there's a magic shop down there and the person over the counter started doing magic... I was like, 'That's so cool!' So I just picked up a deck of cards

and went from there."

Along the way, Hsueh has rubbed shoulders with some talented company, three of whom will be joining him on stage for the May 25 show. Co-organizer Brianna Carlson is the reigning Junior Comedy Magician of the Year, Alex Seaman (a former Criminology student at Douglas College) is both the Pacific Coast Stage Champion and the Canadian Stage Champion of Magic, and as for Tony Chris, "He's won a lot of awards," laughs Hsueh, no slouch himself with the title of Card Magician of the Year for 2012. "[Chris] is a professional magician."

Hsueh is pleased with the response to date and the way the show has come to fruition.

"Last year, [the charity event] was more like a pub night. [The show] had raffles and draws and games... it was food and just a little bit of magic. We wanted to make ours more about the magic."

Hsueh hopes to raise approximately \$2,000 from the show in donations so that two lucky magicians-in-the-making can attend the next Sorcerers Safari Magic Camp in Ontario.

"We basically look at what they've been doing by themselves magic-wise. Their dedication to the craft and how enthusiastic they are and how much they can get



from camp. We tried to pick someone who could get just as much if not more [from camp]," said Hsueh of the selection process.

As for the experience itself, "It's like taking summer camp, with all the archery and horses and whatever events, taking that all out, and then just putting magic into it," beams Hsueh. "And Mike Segal (the camp founder) is an awesome guy. He's hardworking and wants to

see advancement in the art of magic for youth."

Tickets for the show can be bought at the door but Hsueh advises magic enthusiasts to purchase them online to save possible disappointment. For the \$15 fee, there will definitely be some worthwhile entertainment. "One of the performers is debuting two new illusions, so expect a good night," adds Hsueh. "Come out to the show, it'll be well worth it."

Again, the event is called "An Evening of Magic," and will take place May 25 at The Evergreen Cultural Centre in Coquitlam. Doors will open at 5:30 p.m. and the show will run from 6 to 7:30 p.m. (a bonus if you're looking to keep your evening open afterwards). Tickets can be purchased through the event's website at <http://eveningofmagic.ca>, and remember, this will be a charity event!

# Canada continues to be the documentary capital

*National Film Board of Canada intends to launch doc-based streaming service*

By Angela Espinoza, Arts Editor

Earlier this month, it was announced during Toronto's Hot Docs documentary festival, now in its 20th year, that the National Film Board of Canada has an ambitious project in mind. This particular project is being described by *The Globe and Mail* as potentially being, "the Netflix of the documentary world."

To elaborate, this new project by the NFB is to create a global-streaming service for documentaries, from original NFB productions to international works. A number of documentaries (along with other pieces of Canadiana) can be viewed for free already on the NFB website—a fantastic service if you're looking for some brain food and have time to kill. However, where a potential fee comes in is, again, the goal of sharing international and popular documentaries, both of which will have mandatory licensing.

As a Netflix subscriber, I spend a lot of time using the service specifically for documentary viewing. Almost yearly, a number of documentaries screened at

Canadian film festivals find their way onto Canada's Netflix service, which is something I consider a highlight. As nice and necessary as having docs on the service is though, I do love the idea of having a documentary-specific service. Where a possible issue arises though is whether or not this original Canadian service will actually be able to get our money's worth in documentaries.

Not to be cynical, but as a Netflix subscriber, I occasionally question why we still have the service. Many people complain that Netflix does not have all the movies (and shows) that the American version does. Like it or not, part of that is due to the fact that without more subscribers, services like Netflix can't afford licensing on certain

products—at best, everything already on Canada's Netflix is temporary. That is a point that needs to be mentioned because for Canada to launch such an ambitious product like a documentary-based streaming service, it requires people to actually pay for the service in order to literally get their money's worth; the less subscribers, the less product available, and the more real the notion of not having any streaming service—including Netflix—becomes likely.

But what really makes this documentary service so important is that Canada was a forerunner in the development of documentaries as they are seen today. From classic Canadian works such as the Paul Anka documentary *Lonely*

*Boy* (1962), and further back to 1941's *Churchill's Island* (the first film to win the Academy Award for Documentary Short Subject), Canada is largely responsible for how documentaries have been developed over time. If Canada is anything, it's ambitious, and if Canada is anything else, it's oftentimes unsuccessful in its ambitiousness.

I don't want to see this potential service fail. Canadian film is struggling enough already that any failed project is no longer just a setback; it's a devastating blow. With that said, I look forward to this upcoming NFB service, which is set to launch in North America and Europe online and across digital platforms as a downloadable app (much like Netflix) as early as next year.



# Food Truck Frenzy: Re-Up BBQ

*Barbeque hot spot serves up succulent southern eats in downtown Vancouver*

By **Sophie Isbister**,  
Life & Style Editor



Nestled between the mountains and skyscrapers of downtown Vancouver, a quick SkyTrain jaunt away from New Westminster, is a glittering oasis of shiny food trucks just

Since Re-Up is known primarily for their pulled pork sandwiches (which they also sling out of their New Westminster River Market location), I had to try one.

I wouldn't call myself a pulled pork connoisseur; the term implies that I'm discerning about the pulled pork that I eat, which is not true. I will eat any pulled pork at anytime, anywhere on the tangy/sweet spectrum, with toppings ranging from classic coleslaw to incomprehensible lettuce and tomato. But after trying Re-Up's sandwich, I'm positive that I've found my pulled pork of choice. Served on a fresh-baked Portuguese bun, the sandwich contains an ample

and sugar. It's kind of like Nestea but not terrible—that's how I describe it to people," says Re-Up worker Jacey Gibb.

As for the homemade cola—a lighter, caffeine-free alternative to regular Coke—Gibb touts its natural flavours, adding, "One of our managers makes the syrups herself." Re-Up's cola is definitely for those with a sweet tooth, but since Gibb mixed it for me on the spot, you could always ask to have it with less syrup.

"We actually usually have a beef brisket sandwich as well," Gibb reassures me on the limited menu selection. "Pulled pork was what we started with and that's what we're best known for, but the beef



*Served on a fresh-baked Portuguese bun, the sandwich contains an ample portion of slow-roasted and expertly spiced shredded pork.*

waiting to be explored this summer.

Vancouver has gained a reputation for its formidable food truck presence; after only three years of offering mobile munchies, the city has landed third place on *Travel and Escape's* list of food truck cities, coming in after Portland, Oregon and Austin, Texas. To commemorate this designation, *The Other Press* is pleased to present our four-part summer series on outdoor eats in the city.

For our first installment, we take you to the Re-Up BBQ food truck, located outside the Vancouver Art Gallery at West Georgia and Hornby Street.

portion of slow-roasted and expertly spiced shredded pork. It's drizzled with a tangy (and not too sweet) barbeque sauce and topped with some of the freshest, crunchiest coleslaw I've had the pleasure of tasting.

I decided to wash down my delicious sandwich feast with a sampling of Re-Up's homemade beverages, their southern sweet tea and homemade cola, both on offer at the food truck. The sweet tea is perfect: not too sweet, with a strong tea flavour. Real tea makes the difference: "[The] southern sweet tea is orange pekoe that we brew ourselves. We just add lemon

brisket sandwich has definitely developed a cult following." Gibb adds that they expect to be serving the beef brisket out of the food truck in a couple weeks.

When asked about the secret ingredient is to their signature sandwich, Gibb was tight-lipped, saying only that it's made with love: "A whole rainbow of love!" All I know is I'd love to eat another one. Re-Up BBQ is now my go-to spot for slow-cooked food, served fast in downtown Vancouver.



Re-Up BBQ | Photo courtesy of Sophie Isbister

# Healthy Hints: Souring on the sugar high

By **Eric Wilkins**, Staff Writer

Children's birthday parties, for all intents and purposes, are maelstroms of chaos. Screaming boys and girls whirl about the room, reaching disturbingly-high decibel levels. It's not a pretty sight, especially for the unfortunate chaperones. For the longest time, sugar has shouldered the blame for kids' hyper behaviour, but facts seem to indicate that it shouldn't.

Studies over the years have revealed that there is no discernible difference in children's behaviour whether they are given sugar or not;

this isn't new knowledge either, since a conclusive review was released in 1996. Numerous double-blind trials involving various forms of the alleged hyperactivity-inducing substance have been performed

groups would receive a placebo. The mothers of the experimental group, however, were informed that their children had taken a sizeable amount of sugar. The end result was that the experimental group mothers

happening; we *perceive* them as such. If you truly believe something is going to happen or be a certain way, then of course you'll see it as so.

So what makes kids hyper then? Take a look at an event

Throw in a few games and it's no wonder why they're all bouncing off the walls. One point to note here is that while the sugar may not actually do anything for the children, the caffeine in their pop might. In addition to this, just as parents perceive their children to be hyper, kids can perceive sugar to make them hyper. It works both ways.

Of course, this doesn't mean it's alright for parents to let their offspring munch on chocolate bars 24/7, but just remember that any behavioural changes aren't really due to sumptuous sweets.

*For the longest time, sugar has shouldered the blame for kids' hyper behaviour, but facts seem to indicate that it shouldn't.*

and all come up with the same result. In a 1994 study, 35 boys between the ages of five and seven (and thought by their mothers to be "sugar sensitive") were split into two groups. Both

were far more critical of their children than the control group.

From these results, one can draw the conclusion that when we perceive children to be hyper, that's all that's

when children most commonly go on a sugar binge: a birthday party. There's a crowd of youths all in one place and it's an exciting atmosphere. What kid wouldn't feel a little different?



# Terminally chill

## Surviving airport purgatory

By Elliot Chan, Staff Writer

No matter how well you prepare for traveling, delays and cancellations are bound to happen. You can huff and puff all you want, but it won't get that plane in the air any faster. I have suffered through many days and nights at airports far from home, sometimes due to finicky air traffic control, other times caused by my own stupidity. I know exactly how Tom Hanks' character felt in *The Terminal*, wandering around an empty airport, with nobody but custodians and airport security eyeing you. They know how harmless you are, but their pitiful reproaches are pinpricks to the ego.

When faced with a long airport stay, you have two options: you can choose to leave the airport, get a hotel room, and pass the time in the world outside. But if you're like me and didn't budget for inconvenience, you might rather just hunker down at the airport and wait for the tides to turn.

If that's the case, I've supplied some tips that will help you not only pass the time, but make the best of it.

**Move around:** Don't be bound to the little comfy corner you found for yourself. An airport is a big place; there are many places to roam around. By staying active, you can avoid the monotony of airport cabin fever. And if you do have a corner you like, odds are few people are going to compete for that little secluded spot. Most people are coming and going; few linger like we do.

**Be productive:** Music, books, movies, and even companions can all be rendered useless at an airport. There is only so much you can do before boredom kicks in and you lose the will to focus on meaningless enjoyments. Stay productive instead. Start researching activities you want to do when you reach your destination or catch up on work. Grab a piece of paper and make a list of the chores you would like to accomplish when you get home. Turn the dreary hours of waiting into constructive and creative time well spent. Don't



resist getting work done just because you are on a trip. There is a satisfying feeling when you accomplish something out of the blue.

### Eat, rest, and get better:

After you get over the initial disappointment and frustration, it is time to regroup. Grab some food and rest. People-watching is a great way to forget about your own troubles. See them hustle down the concourse toward baggage claim, know that for the moment you can just

chill. People will generally be friendly when you try to strike up a conversation—for most people, travel is an exciting thing. Simply ask where they are from and where they are going, and you can tell by their tone whether or not they are eager to continue with the conversation. If not, move on. They probably aren't going anywhere interesting anyways.

Whether you missed a connecting flight or other unforeseen circumstances kept

you from flying, know that waiting is not the worst thing that can happen abroad. No matter how restless you get, remember that traveling is a privilege. So what if you lose an hour, a day, even a week of traveling; safety is the most important thing. Keep track of your belongings and take care of yourself. The airport might never be heaven, but it definitely doesn't have to be hell.

# Style Roundup: Beauty edition

## When it comes to skin, healthy is in

By Savis Irandoost, Contributor & Sophie Isbister, Life & Style Editor

Welcome back, Douglas College! For our special May edition of *Style Roundup*, Savis and Sophie share some indispensable beauty tips to prepare for summer. Our tips focus on the largest part of your body: your skin. Cleanse, protect, and prefect to put your best face forward this summer.

### The bare minimum

There's nothing that gets under my skin more than hearing that women don't wash their face twice a day. If this concerns you, listen up, because this is the bare minimum in beautification: Beautification 101. I'm going to break this very important issue down to key things. The reason you should wash your face when you wake up in the morning, other than feeling

more awake, is to cleanse any oil that has moved from your scalp, to your pillow, and then to your face as you sleep. Oil creates acne. The reason you must wash your face before going to sleep is to wash away any makeup, dirt, pollutants, and general grime. This is even more important than in the morning! I cannot stress how imperative it is to fully take off your makeup every night, as it's not even good to wear makeup in the first place. Do not sleep with your makeup on, ladies! These things clog your pores and create skin imperfections, but they also give you acne and prematurely age you! The average cleanser does not clean deep down, no matter what they promise in the commercial, but it will still help you significantly. For a deep down pore clean, I suggest devices like Clarisonic, or investing in a facial every six weeks. Know that washing your face too much will cause it to be tight and dry and not washing it enough will result in it being oily and shiny. No matter what

you do, glam girls, don't sleep with your makeup on! –Savis

### Here comes the sun

When the sun finally comes out in the Lower Mainland, and we're treated to May temperatures that soar above 20 degrees, we all want to make up for lost time and blast our precious skin cells with unholy doses of UV and vitamin D. Like pasty sun junkies, we've spent the winter starved for a good dose of rays, but like any junkie we need to make sure not to imbibe in too much, too fast. While prevailing beauty wisdom might suggest that bronze is beautiful, baking your body is not the best idea. With careful sun safety, it's possible to look like a tanned goddess in a few months without doing too much harm to yourself. Here are some basic tips: Stay out of the sun. If you must go outside, stay in the shade. Cover up: a hat and sunglasses are helpful, as well as stylish. Sunscreen is your friend! Get two different kinds, one for your body, and

one formulated specially for your face which should be oil-free, and make sure you reapply every 30 minutes, or after you go in the water. Pay special attention to your face and chest—these areas tend to soak up the most sun, and also fare the worst from years of abuse. If you must tan on the beach, limit the amount of time you spend in the sun danger zone, which is 11 a.m. until 3 p.m. UV rays are much more dangerous at this time of day, so dawdle on your way to the beach. And if you absolutely *must* darken your dermis quickly for an important May event, remember that spray tanning these days is a healthy alternative to tanning beds—when done right and by a professional, spray tans can look 100 per cent real, all while saving your skin. –Sophie

### Under where? Under there

When it comes to beauty, there's almost nothing more annoying than dark under-eye or puffy circles. They can age you significantly or just

make you look tired. I went on a mission to gather different methods to treat these pesky things. First and foremost, sleep! If your eyes haven't rested, it's going to show. If you've fallen behind on your eight hours, catch up; there's a reason they call it beauty sleep. Treat your allergies, as particularly dust allergies can be causing your dark eye circles. Nasal congestion can also cause this as your sinuses are all connected. Incorporate vitamins C, D, and E into your diet. As always, water is your best friend, but not directly before bed—this can result in puffiness in the morning. Here are some natural remedies to combat dark eye circles: cucumber slices, ice cubes wrapped in a cloth, cool tea bags, and frozen spoons. You can also apply eye creams. Finally, be careful when you're in contact with your under eyes—this is the most delicate skin on your body! Remember that your face is a reflection of your diligence and health. –Savis



# THE CHANGING QUALITY OF C

✧ *How Canada paved the way for ponies, mutants,*





# CHILDREN'S PROGRAMMING:

*nts, and packet monsters to become educators }*

By **Angela Espinoza**, Arts Editor

Television is no longer as doomed as it may have seemed to have been. In an age where all forms of media can easily be consumed for free, there are still people who pay monthly in order to see their favourite shows upon airing. While this is true for enormously popular series' such as *Game of Thrones*, *Breaking Bad*, and even *Two and a Half Men*, you'll find most of today's 18-49-year-old viewer demographic are also spending this money to watch cartoons. Not *Family Guy*, *The Simpsons*, or *South Park*—I'm referring to children's cartoons like *Adventure Time*, *Regular Show*, and, even *My Little Pony: Friendship is Magic*.

In the past three years, children's programming has changed drastically. Many cartoons share a commonality in being strangely blunt and surprisingly honest, with a number of quirky '90s shows, most from Cartoon Network, to thank for trailblazing. However, Canada never got Cartoon Network; instead, we had YTV and Teletoon to provide us with all the big cartoons at the time. In particular, Teletoon has come into its own for developing original cartoons, and although the quality varies between products, these shows remain popular amongst children all over North America. One of Teletoon's first original cartoons that paved the way was *Cybersix*, a 13-episode series (based on an Argentinean comic book) about a female mutant crime fighter who desperately struggled with the need to feel human.

Vancouver recently had its second annual Fan Expo convention, and it was there that I got to speak with the voice of *Cybersix* herself, Cathy Weseluck—who now voices Spike the Dragon in *My Little Pony*. The Toronto-born Weseluck got her start in CBC Radio before moving to Vancouver and discovering voice acting—something people may not know is one of the city's biggest tourist draws. While speaking with Weseluck, she shared some of her thoughts on children's programming as it stands today in regards to how she's been involved with it.

"I'm thrilled to see that children's programming has increased since the earlier days," Weseluck starts, "and to see that *My Little Pony*, for example, is a show that's come a long way... to see that it's morphed into an even more beautiful show than it was is really exciting and fulfilling. And for it to still contain the morals and values and reach out to a broader demographic now... I'm thrilled that it's expanded.

"I think that some of [today's] children's programming is actually touching the lives of people in general, because I think in our society we're missing some of that day-to-day. Maybe



Pokemon voice actor, Veronica Taylor

that's why *My Little Pony* has had its success build. I look forward to seeing more of that kind of show, where there's less violence again and more friendship and more morals... I think we can all value that."

On that note, I pointed out that one of *Cybersix*'s most intriguing points was the action that took place in the show. The character of *Cybersix* wasn't your typical arrest-the-bad-guys crime fighter; most of her enemies died—sometimes gruesomely, oftentimes in explosions—and their deaths unfortunately had a point. *Cybersix*,

*In an odd turn of events, more American cartoons have discovered the art of handling subjects subtly, or at least with more respect. To compare briefly to Adventure Time, much of the show, while still full of adventure (and fighting... and occasionally even blood and death), focuses heavily on relationships of all kinds, and does so by oftentimes being brutally honest.*

being a mutant, had to consume chemicals her fellow mutant enemies were made of in order to live (it was pretty bad ass).

"*Cybersix* was violent in the sense of, you know, her having to get her sustenance to survive," Weseluck began, "but honestly... I don't think of *Cybersix* actually as a violent show. I think of *Cybersix* as a really moral show in that she strived to have those morals and values that a human being could have, but as a cyber [mutant], she struggled constantly with duality. That show to me, I wouldn't think of as being so violent as I did being dramatic, and being a show that really reflects our own human conflicts, and that's what [Cybersix] was all about. She was really



Cybersix voice actor, Cathy Weseluck

in conflict a lot of the time with herself; her identity, her love, and her future."

Although this might not have been an intentional point of *Cybersix*, there was another aspect of the show that taught myself, as a child, much about acceptance in broader terms. One of the most unique aspects of *Cybersix* and its lead character was that while her heels, lipstick, and tight leather outfit made it clear she was a woman by night. By day, she dressed as a man. There were many silly moments in the show, but none ever addressed or made a joke of her male persona (something I found

children quickly lose sight of once surrounded by peers, and one thing that has made me uncomfortable since childhood is how easily kids forget any sort of humility as a result.

While at Fan Expo Vancouver, I also got to speak with American voice actress Veronica Taylor, best known for playing the role of Ash Ketchum in most English adaptations of *Pokémon*. While *Pokémon* is not the most moral-heavy of shows, the series was a huge part of many of our childhoods, and Taylor makes a point that, if nothing else, the show did teach children a lot about friendship and believing in themselves. With her young daughter by her side the entire weekend, Taylor elaborated on her feelings towards children's programming then and now.

"I love the energy of Ash," Taylor starts, "how positive he is, he doesn't give up, he works well with others—you know, all of that stuff. Not that I think kids need to be hit over the head with morals or that every show has to have a meaning, but I do think we have a responsibility... to be able to have good storytelling. When you have good stories that you can kind of connect with... we all retain something from that. There's so many things that keep everyone disconnected, that already we see shorter attention spans as kids get older... so part of it I think is we have a responsibility to have some kind of quality programming.

"I really like working with and for children; one of the great things about playing Ash is that I think he is that inner 10-year-old that we all had, and it's at that moment in our development where anything is possible. That's where I like to concentrate, to be able to, as kids get older, really work on not closing [themselves] off as kids get into high school and everyone becomes more self-conscious. We live in a time where there's so much available to us... but at the same time, what are we doing with that?"

There's something to be said when children's programming becomes so smart and funny and, well, good that even our more cynical generation of adults can jump on board and relate to it. Whether it's the "magic" of friendship in *Pokémon* and *My Little Pony*, or the humanity in *Cybersix* and *Adventure Time*, children's cartoons have come a long way in developing entertaining stories. They're not all perfect, and some aren't even honest when it comes to simply selling toys, but there is a sincerity taking over children's shows today that barely existed in the best of '90s cartoons, and it's a sincerity that will continue to grow and develop with its spectrum of young and old viewers in the years to come.





# Between the Sheets: Flexing your fuck muscle

## How simple Kegel exercises can improve your sex life

By Viv Steele, Personal Trainer

Most people think that exercise is something you do in a gym or in front of a perky aerobics instructor, but exercising your internal muscles is something you can do anytime, anywhere. Let me explain.

The pubococcygeus (PC) muscle, located near your pubic bone, is the muscle that you

flex to stop your flow of pee. It protects your internal organs down there, and is also the muscle that flexes and spasms when you orgasm. Like any muscle, it can be strengthened to improve its function—which is good news in the bedroom! Kegel exercises, called so after their inventor Arnold Kegel, are a discrete way to strengthen your PC muscle and improve sex, both for men and women.

For men, studies have shown that a Kegel regime can improve duration of erection, and also fix erectile dysfunction. Women have the most to benefit from Kegel exercises, a fact that is supported by the availability of tools to aid women in these

exercises, including Ben Wa balls (orbs that you place in your vagina and move around / hold in with your PC muscle). Kegel himself published a study claiming that his exercises could increase the intensity, length, and frequency of the female orgasm, which has been anecdotally verified by many women. While the exercises don't necessarily make the vagina tighter, flexing the muscle during sex can cause a nice gripping sensation around a partner's penis.

If you don't know where your PC is, practice finding it next time you go pee. Isolate the muscle by using it to stop and start the flow of your urine. You

can also try to feel its effects by placing a finger or two inside your vagina and flexing—you'll feel the muscle flutter against your fingers.

To exercise your PC, start by flexing it and holding it for up to 10 seconds (or as long as you can). Think of it like weightlifting; do a few sets of a few reps, and work your way up to more. Nobody will know you're doing it but you, and you can do it anywhere! Try it out during sex, during your morning commute, during downtime at work, or just whenever. But do it consistently for a few weeks to see the benefits that it can bring!

### Here's a list of places you can work out your PC muscle:

- In class
- On the bus
- In line at Starbucks
- In the bath or shower
- At a stoplight
- In an elevator



# Dehumanizing for a headline

## Respect for humanity

### > buzzwords

By Joel MacKenzie, Contributor

News headlines all too often call people who have committed crimes like murder or abuse something inhumane. For instance, on April 26 the *Province* declared Adam Braidwood, the former CFL Edmonton Eskimos player recently sentenced to over four years in prison, a “hero” turned “monster.”

It’s sad that a writer has to resort to dehumanization to create a snappy headline. Name-calling such as this should never be tolerated. Yes, this man has allegedly done some terrible things: he was sentenced to this prison term for sexual assault against his former girlfriend, and he’s also been charged with aggravated assault and kidnapping. But these charges do not make him any less of a person.

Am I overreacting to

the harmless name-calling of someone who deserves to be publicly shamed? We can’t write off this name-calling as harmless, whether it appears on the front page of an immensely popular British Columbian newspaper or in casual conversation. There’s no difference between this

This alienation, in fact, encourages that same negative behaviour that the person is being punished for. When people who have been violent in the past, for instance, are made to feel unequal to others, what motivation do they have to change? What would make them feel they could come back into

tempting. When people are different, it’s easier to hurt them: when enemy soldiers are made into monsters, it’s easier to kill them; when an abrasive co-worker is a bitch, it’s easier to hate her. And then the nature of the “other” is easier to make sense of. The fact that they were raised in this society and turned

*“When people who have been violent in the past, for instance, are made to feel unequal to others, what motivation do they have to change? What would make them feel they could come back into the society that’s pushed them so far away?”*

and the bullying that too often sends high school kids into depression, and has caused too many to commit suicide. While it’s perhaps less acknowledged in the adult world, there’s no reason it would be any less hurtful, or that it would cause someone to feel any less alienated from society.

the society that’s pushed them so far away?

The lowly bullying of name-calling is what adults should be mature and compassionate enough to put behind them. People like Braidwood deserve to be put through the legal system, not mocked.

Labeling is undoubtedly

out this way is due to the fact that they aren’t people, not like you and I.

It’s harder to accept the truth that they *are* people. They aren’t going to be easy to understand and they aren’t going to be easy to deal with, but they also aren’t going to stop being people.

# That sinking feeling

## Lilgert’s defense not going to sail

By Eric Wilkins, Staff Writer

It was March of 2006 when the *Queen of the North* sailed into Gil Island and sank, presumably resulting in the deaths of two passengers, Gerald Foisy and Shirley Rosette. Someone has to answer for their deaths, and with the trial of Karl Lilgert wrapping up, it looks as though justice may finally be served.

Lilgert’s only defence against the two charges of criminal negligence causing death that isn’t shot down immediately is the fact that the bodies of Foisy and Rosette were never recovered. There have been rumours that they made off on a fishing boat following the sinking, and others have suggested they may not have even been on the boat. But smokescreens aside, the two have been missing ever since the sinking, and



Queen of the North | Photo courtesy of Becky Verbruggen/Global BC Graphics

coincidences like that generally aren’t coincidences at all.

Lilgert doesn’t have a case.

He’s tried to hide behind a lack of proper training, poor equipment, bad weather, and inadequate staffing policies, but all of these are dispatched quite easily. In the period from 1990 and 2006, Lilgert had sailed past Sainty Point 795 times. Granted, he wasn’t at the helm for all of those trips, but there should still be a strong familiarity with the area and the entire route. To say that he still wasn’t comfortable

with his position after 16 years sounds a little outrageous. Even the most incompetent employee knows to ask for help or manages to get fired by that time if anything is still muddy.

The poor equipment and weather argument fails to hold water too. Records have shown that all of the equipment on board was functioning properly; Lilgert just failed to pay attention to it. As to the weather, Andrew Flotre, a seasoned veteran at piloting large ships up and down the coast, testified that strong winds and rain would have been unlikely to have altered the vessel’s route. Flotre also noted how Lilgert should have slowed the ship if conditions made visibility difficult. Lilgert proceeded at 18 knots for 12 straight minutes prior to the crash. No effort was made whatsoever to change course.

The final point about inadequate staffing has since been addressed by BC Ferries—with three crew members now required to be on the bridge at all times—but

is irrelevant all the same. If Lilgert truly needed help, there was nothing preventing him from calling up another officer.

The persistent suggestion that Lilgert was engaged in sexual activities with crewmate and former lover, Karen Briker, appears to be the only logical explanation for the sinking, despite both parties denying it. With the ship’s equivalent of a “black box” showing zero course changes even during the collision with the island (Flotre noted that if Lilgert had tried to change course as the island loomed large, the hull would have been damaged along the side of the ship), it is obvious that *something* was distracting Lilgert from his duty. Whether that something was a heated argument—the pair had ended their affair some time before—or something more physical really doesn’t matter.

Lilgert clearly neglected his duty and if he isn’t deemed guilty for both charges, this case may become of a laughingstock.



## The political party bandwagon

### Learn to think for yourself

By Aidan Mouellic,  
Staff Writer

Politics are complicated. Try explaining to a recent immigrant the roles of parliament and senate—heck, try explaining that to a born-and-bred Canadian college student! I barely know what the senate does, though I do know that it's an awesome post to have since you barely have to work but get paid a lot.

What is not complicated is Canada's party system. Federally, we have three dominant parties, and in British Columbia we have two dominant parties. It's a simplistic representation of otherwise complicated politics and individual political beliefs. People throw themselves onto one bandwagon and call themselves Right-wingers, Left-wingers, liberal,

conservative, or some other enclosing term. Politics is not black and white, yet so many people align themselves wholeheartedly behind one party or ideology.

I used to call myself liberal, until I noticed that on some issues I lean left and on others I lean right. For instance, I have a rather conservative view on terrorism and crime, but a liberal view on same-sex marriage equality and drug use. I judge my political stance on specific issues—something few people do.

Whenever I'm at a party, bar, or anywhere where I meet new people, I usually get asked the two questions that annoy me the most. The first question being, "What do you do?" (Answer: lots of things, including but not limited to breathing and sleeping.) The second question is geared towards finding out

which political ideology I subscribe to. I usually tell people I'm an anarchist just to kill the pointless conversation. I wish I had the guts to tell the person asking me that they're dumb for subscribing to a specific ideology because it's not possible to be on only one political bandwagon. If you claim to be 100 per cent politically this or that, then you might need therapy to sort out your needing to belong to and be accepted by a group.

Twitter is perhaps the best place to find people whose identities are closely tied to their political beliefs. I've seen it too many times: the people who identify themselves before anything else as a "Liberal for life" or "Neoconservative soccer mom." Aside from the sadness that these individuals can't come up with anything more creative

to call themselves, if you quiz them on a few issues, chances are they aren't what they claim to be.

Political parties are a necessity in a democracy, but that doesn't mean they're right. If I had it my way, every politician would run as an independent. This wouldn't appease the appetites of people who love to place things in neat categories, but not everything fits neatly into a

category—in fact, few things do. Though we may lazily identify with a group that mostly resembles our beliefs, it's illogical to do so. As your mother told you before your first date, "Just be yourself."



## 'Real'ly?: A look at the 'Real Hipsters of Vancouver'

### Is the show for real and why it shouldn't be

By Jacey Gibb, Assistant Editor

Terrible. Bad. Horrendous. *Spider-Man 3*. There are plenty of different synonyms for the word awful, and while I could exhaust the entire thesaurus using them all to describe the upcoming reality show *Real Hipsters of Vancouver*, I'll save us both some time and just stick to calling it a cultural atrocity.

Two months ago, a peculiar craigslist ad emerged calling for locals to audition for a new reality show centred on hipster culture in Vancouver. While first theorized to be a practical joke, the show has been increasingly gaining buzz and credibility, with a Twitter account to its name and an actual website.

For those curious about what the show will be like, the

website describes the series as a docu-soap that follows "the drama and chaos surrounding the eclectic lives of counter-culture artists of all kinds." The series' name is a similar style to the wretched mega-franchise *Real Housewives of (Insert city here)*, though it's unclear if the show's format will share similarities. One thing the two shows *do* have in common: they're both offensive to my senses.

First off, let's address the use of the word hipster, a term so wildly dated that it could apply for heritage status. Hipster is one of those words that lack a definitive definition, meaning it's a word that doesn't carry much credibility. Everyone flings the word around like it's monkey feces, but no one really knows what a hipster is. It's usually used by someone trying to prove a mundane point, but the mere presence of the word in an argument results in an immediate disqualification on account of linguistic ignorance.

But let's pretend this fictitious, all-encompassing social group does in fact exist. They immediately distance themselves from anything remotely popular, ooze pessimism and condescension, and embrace the exclusive things in life; do you really think someone who takes pride in operating socially incognito would apply to be on a show documenting their activities? The applicants to the show—and likely the people who end up being featured—will be individuals who are so eager (desperate) for fame that they'll adopt any persona to get there. The handful of audition videos that have made their way onto YouTube are unbearably painful to watch, as you witness several individuals trying their hardest in under five minutes to prove that they're worth more than a fraction of your time.

The mere concept of "reality television" is such faux pas garbage: name one show that has managed to



Local hipster Bryant Boesen one of the many hopefuls who have auditioned for RHOV  
Photo courtesy of Joel McCarthy

avoid allegations of forgery / fabrication. The main reason behind this fictional fluffing is that reality is traditionally boring. There are always characters and fun times to be had, but when it comes down to it, who could actually sustain a

weekly show with their antics? If you answered an enthusiastic "I could!" then congrats. I imagine this show will be wildly successful and that auditions for season two will commence immediately.



# Rants and Raves

Do you have something on your mind that you absolutely need to talk about? Then write it out! If you have a quick rant or rave that you'd like to submit for publication, contact the Opinions Editor at [opinions@theotherpress.ca](mailto:opinions@theotherpress.ca)—we want to hear from you

I think it's about time that the Future Teacher's program, as well as SFU's Professional Development Program, underwent a massive restructuring. For those unfamiliar with the exhaustingly bloated program, a student is required to complete 76 credits before they can enter the actual teaching part of their degree, which is another 12 months. Of those 76 credits, about 21 are required courses (geography, history, math, and so on), which means that roughly 55 credits are up for grabs. As long as the course is transferable to SFU, a student can enrol in anything. While some people see this as flexibility, I can only interpret it as filler. Sure, I've managed to throw in a few education and kinesiology courses that apply to me, but the majority of my classes were taken out of convenience or availability. I'm already going to be in considerable debt by the time I finish school, so why do I have to spend more on completely irrelevant courses that basically amount to academic fluffing of my transcript? I've taken all of the required courses, I'm passionate about working with kids, so quit wasting my time and let me fucking teach.

- School's for fools

I like to start debates in class. I'll take the unpopular side of an argument with no qualms and no hesitation, just to stir up some interesting conversations, rather than the usual nodding of zombie heads. Some might call me a troll, or a rebel rouser, or a nuisance, but I think it makes class more bearable. Who comes to college looking to memorize facts, figures, and feelings? I pay tuition because I hope I'll become a more critical thinker, and I don't think that's possible with unilateral, superficial discussions. While I want to hear the professor and their expertise—they have degrees and teaching positions for a reason, after all—I also want to hear how opinions vary in the class. Sometimes the only way to get people fired up and argumentative is to adopt the unpopular or unappealing view and defend it like your life depends on it. Let me just say, I volunteer as tribute.

- No debating around the bush

On personal time, I don't care what sort of diet you subscribe to: carnivore, omnivore, veg-ivore, carb-ivore, only-foods-that-smell-ivore, whatever. But when you come to class, your snack had better be quiet and it had better be either unscented or lemony fresh. I make a point of eating before or after class. If I'm in dire straits, I bring some inoffensive snack to quickly down during the mid-class break. I do this because I know how frustrating it is to be distracted by someone else chomping away. I do this because I've been in classes where students brought onion-laden burgers to class at nine in the morning. I do this because I'm very much aware that a classroom is not a cafeteria or a junkyard, and it makes a difference if you bring stinky, loud food to class. No one's saying you have to starve for two to three hours, or that you can never eat a burger that's more onion than meat ever again. When you're surrounded by people who paid to listen to a professor and not the smacking of your lips, tone down the smell and volume. Stick to a banana.

- Smell you later

I love the school in the summer. The rest of the year, the hallways and concourse are crowded full of people rushing around and running into each other, and it's loud with chatter. In the summer, there's a slower pace and a quieter feel to the entire semester. No one wants to be there—including the professors—and there's a unity in that fact. Most people don't want to be sitting in a classroom the rest of the year either, but there's a lazier feel in the summer. Everything's kind of a shrug; an "I guess let's sweat this class out for two hours and then head to the beach." That's my kind of semester. One where I'm hating every second of class time because I'm not out in the sun, but then I walk through a quiet, air-conditioned college, out the doors, and go straight to the beach for tanning and "studying."

- Summertime and the livin' is easy

## A lost cause: the proper post-traumatic reaction

By **Elliot Chan**, Staff Writer

Tragedies affect people on many different levels. If we're lucky, we observe crisis from the outside, as a third person. We see horrific footage and hear about disasters through newsfeeds, computer screens, and word of mouth. We might call ourselves lucky to live in a world where we can keep misfortune at arm's length, but just because we're fortunate for a moment, we mustn't forget that tragedies of all sizes can affect the best of us at any time.

On April 15, the world-famous Boston Marathon was interrupted by an alleged terrorist

strike. An explosion rattled the fences separating spectators from marathon runners. Horrified screams echoed across the city of Boston and were heard across the continent. While some sent condolences and sympathy for those affected, others coped with the event by minimizing its repercussions. Hours after the tragedy, social networking sites were flooded with appalled and appalling statuses. Sure, the explosion was not on the same scale as 9/11 or a day in the life in Somalia, but if we are to reduce human life to the number lost and gained, humanity will be as cold as the stock market.

Natural disasters, shootings, and terrorist attacks are all

terrifying scenarios. To be caught in any of them would be an absolute nightmare for any person, no matter their nationality, ethnicity, or wealth. A death toll is not a competition. A loss is a loss, regardless of the trigger, and we shouldn't belittle the experience of the victim. You don't blame the innocent victim for a traffic accident; you blame the irresponsible driver. The drunk ones who swerve from lane to lane are at fault, and it would be wrong to put the onus on the victims. We all make snap decisions, and hindsight won't save us. You too could be caught on the other end, staring down at a pair of headlights, and have it be too late. The same goes for the

victims of any tragedy.

When an incident like the Boston Bombing happens again—and, by the looks of the current political tension, the intervals between conflicts may become shorter—we must remember that the innocent must stand together. Tragedy should create unity, instead of division through blame. Finger pointing is not the solution; it is the initial problem.

A perfect world is not a place without problems, but one where everyone works to solve the immediate issues.





# War of the words: Ladies in the men’s (dressing) room

*Don Cherry digs himself a hole*

By Josh Martin, Sports Editor

Don Cherry—the laughable, terribly blunt, opinionated but somewhat lovable Canadian icon has found himself in yet another firestorm after commenting that women reporters “don’t belong” in dressing rooms. His reasoning was pathetic, saying that “guys are going to act like jerks in front of women,” and that “women shouldn’t be in there, you have to have respect for women.”

Don’s comments were made in reaction to what happened with Chicago Blackhawks defensemen Duncan Keith, who took heat in an interview exchange with female reporter, Karen Thompson, after a 3–1 loss to the Vancouver Canucks. The conversation between Thompson and Keith on an undetected penalty carried out with Thompson saying, “It looked like there was a penalty.” Keith responded with, “Oh no, I don’t think there was. I think [Daniel Sedin] scored a nice goal. The ref was right there. That’s what the ref saw. We should get you as a ref, maybe, hey?”

“Yeah, maybe. I can’t skate though,” Thompson replied.

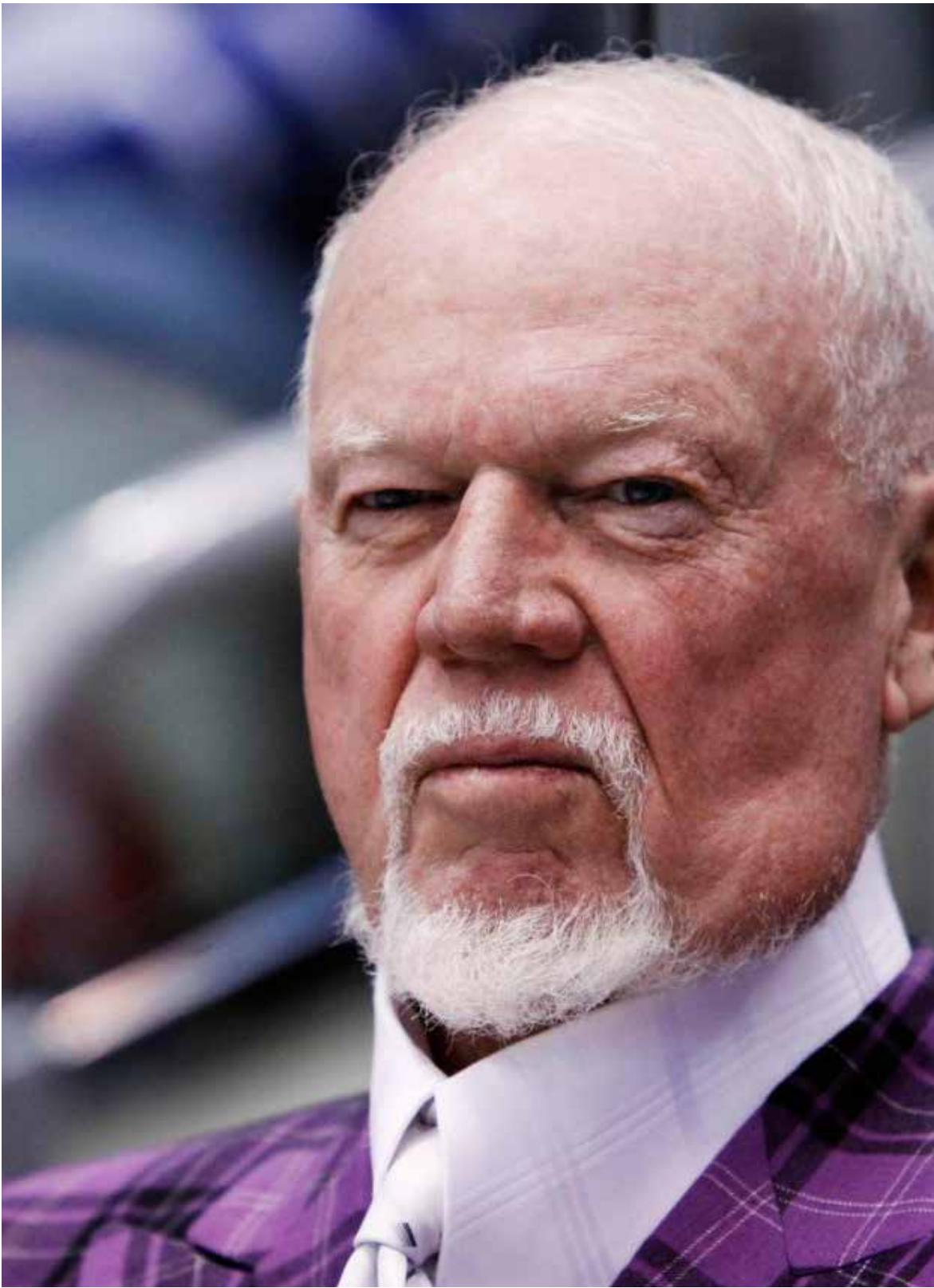
“First female referee...can’t play probably, either, right? But you’re thinking the game like you know it? Okay, see ya.”

The remarks from Keith were blown out of proportion by the power of the media, but regardless of what happened in the interview, how is Cherry’s point justified? Taking away women reporters from the dressing room wouldn’t change

anything. Cherry is defending the NHL players in a laughable way, saying boys will be boys. These players are professional athletes and must have a level of professionalism, regardless of the gender that surrounds them. By taking women away from the dressing room, it’s encouraging the idea that it’s okay for guys to act the way they are and is pushing society in a backwards direction from where we strive to be with gender equality.

Touching on the nudity factor of when athletes are walking around the locker room in nothing but skin, I’m sure it’s uncomfortable for all parties regardless of whether or not the reporters are male or female. Reporting on someone who has their junk hanging out while answering questions is just an awkward situation that no one wants to be a part of. There has to be a level of professionalism, a separate room like Cherry suggested where players can do interviews would be ideal, like on Sportsnet or TSN in-between periods or after games in the hallway outside the dressing room.

Cherry also said that men reporters aren’t allowed in female dressing rooms, so how is this fair? This is valid but can be resolved with a designated room and time for interviews. This would relieve the players tremendously by not being bombarded with reporters after a long game. Let them shower, change, and then the reporters can ask two or three players for a quick interview in a designated room. That way they can be fully-clothed in a neutral space where the reporters and players can be professional, do their business, and then be on their way.



Don Cherry | Photo courtesy of Mark Blinch/Reuters

*Women have no place in male change rooms*

By Eric Wilkins, Staff Writer

Don Cherry says a lot of things. Some reasonable, some obvious, and some outlandish. And all while wearing an amusingly garish suit and tie combo. His latest comments on women not belonging in the locker room have stirred up quite a storm, but there’s no reason for it.

The main issue here seems to be that every feminist and politically correct do-gooder immediately leaped to their feet as soon as even a hint of sexism popped up. Women can’t go somewhere? What? Why?! It was a bit of a knee-jerk reaction made without even taking 30 seconds to examine the situation and what exactly was being said. Ron MacLean was pretty brilliant taking on that role. It’s almost impossible not to cringe and laugh simultaneously watching the clip over and over again. But that’s neither here nor there.

Cherry’s right...for once. Barring women from male locker rooms isn’t a sexist act in the least. Some have taken the side of women shouldn’t be in the locker room because of the abuse they may have to face, but for me, that’s missing the point. If a woman wants to go into a room full of males in varying states of undress, that’s fine and dandy for her. If she can put up with the jibes and teases, good on her. But this isn’t about how strong females can be. We all know women are equal to men and can do whatever they set their mind to—that’s old news.

This is about the *men*.

A locker room is a sort of haven. A room full of crass jokes and lewd stories. Having to worry about modesty due to the presence of women destroys that atmosphere. It’s not like anyone ever really needs to prance about completely nude, but it’s the fact that one *can* that’s so liberating. A woman in the room can make things a little stiff.

Like Cherry notes (and MacLean hilariously tries to defend), you wouldn’t send a male into a female change room, so why vice versa? Talk about gender equality; it looks

like women have finally gained the upper hand. The world has never seen a man holding up a microphone to a female athlete asking her questions while her teammates wander about to and from the showers, and honestly, it never should. To support that point, how many times have you ever heard that suggestion of having male reporters in female dressing rooms come up? If it’s ridiculous for one sex to do it, it should be for the other as well.

Food for thought: should reporters be allowed in change rooms at all ?



# Is lacrosse on the rise in North America?

By **Josh Martin**, Sports Editor

It's no secret to the locals of New Westminster that lacrosse is a major focal point within the community. Queen's Park Arena is home to the New West Salmonbellies, a team that was originally founded in 1888 and holds 26 Mann Cup championships across the rafters, dating back to 1915. The iconic building features the only wooden lacrosse floor across Canada. A city with this kind of heritage, it's hard to find a single person in New West that doesn't have some tie to the city's game. It's huge.

So if lacrosse is such a major sport locally, how come the sport doesn't have as much publicity throughout North America?

"Box lacrosse is absolutely huge in New West. You bleed red, white, and blue, which are Salmonbelly colours," says Ben Taylor, a Junior 'A' Salmonbelly. "Some other cities take it seriously. But the main competitors for people who play lacrosse are New West and Coquitlam."



Ben Taylor

Taylor recently went on a four-month scholarship stint down to Reinhardt University in Waleska, Georgia where he played for the Reinhardt Eagles in the NCLA League. Taylor says that universities across the States are more than willing to give money to hopeful lacrosse prodigies.

"There are a lot of schools down there that have a lot of money. The thing is, unless

you're some sort superstar that's breaking all the records, schools don't really notice you. It comes to the point where you have to make the opportunity for yourself. Right now, field lacrosse is the fastest growing university sport in the States and because of that they're trying to get their hands on as many Canadian lacrosse players as possible."

Like Taylor, players who have been playing box lacrosse their entire lives are going down to the States and dominating in the league as the two variations, field and box, are completely different and almost treated as two entirely different sports.

"I find that people who go from box to field lacrosse have a very big advantage because you're going from a smaller to a larger net," says Taylor. "So a person who's trained their whole lives to pick the corners off in a really small net with a really big goalie, moving up to a sport where you have a giant net with a really small goalie, has such a large advantage."

With lacrosse moving through a transitional period in North America, the popularity

between box and field varies based on the city or community's heritage. Going from New Westminster where box lacrosse is a near religion among fans to Taylor's University down in Georgia, where the popular choice is field.

"Nobody knew what box lacrosse was. If I was talking about lacrosse, I'd be talking about box back home. For them, it's field lacrosse. Box isn't even on their radar. The mentality down there where I was it wasn't that popular because it was growing. But there are certainly places around the states where field lacrosse is just gigantic."

The National Lacrosse League (NLL) hasn't quite found it's bearings across North America in terms of popularity. The former Vancouver Ravens were a part of that league for three seasons from 2002-04, but due to a lack of popularity and unstable ownership, couldn't progress in the business.

"The Vancouver Ravens were playing when lacrosse wasn't really that big. When the NLL was starting out, people were going, 'What's this?'"

People didn't really know about it. Places like New West and Coquitlam might be really big into lacrosse but Vancouver itself, there's no Vancouver lacrosse team. It's only the suburbs," says Taylor.

"It's a similar situation as to what happened to the Vancouver Grizzlies. We like basketball, but we're not a basketball city. We're a hockey city. There's just not enough interest to keep it going, so it just dies out. Until we get a group of people in Vancouver who have enough interest in lacrosse to keep it going then I don't think Vancouver is going to have a lacrosse team anytime soon.

"I wouldn't be able to say, 'This is the turning point,' [to its popularity] because it's a gradual slope. Until something extravagant happens that changes people's perspective on lacrosse, I don't think there's going to be a huge major focal turning point. I think that in our life time it's going to get popular. Maybe not quite the same as hockey, but definitely something."



Photos courtesy of Josh Martin



# Double dare

## Summer sports you should do

By Elliot Chan, Staff Writer

As the snow on the mountains melts away, sporty individuals will now turn their sights on all summer has to offer. For those of us who have spent the winter months hibernating, it is time to shake off the rust and put the rest and training into effect. Now that the city has thawed, grab that bucket list and get to work.

**Hiking:** British Columbia is home to some of the best hiking trails in the world. From mountain ranges to seascape, we often forget how vast this province really is. Take a drive to the island and embark on the West Coast Trail, a 75-km backpacking route that takes you along the edge of the Pacific. Or challenge the Stawamus Chief, a short two-hour commitment that will lead you up to the peak of Squamish. If nothing more, then try to beat or set your best time on the Grouse Grind.

**Whitewater rafting:** A roller coaster ride that you can control.

If you're not yet ready to kayak down Hell's Gate, but are sick of canoeing at Trout Lake then it's time to see whether you're made to sink or swim in the world of extreme water sports. All whitewater rafting sites offer different levels of rafting intensity, choosing between a motor-powered raft to a paddle one. If you need a reason to gather a group of friends and head on a road trip up to Whistler or Kumsheen Resort where the Fraser and Thompson rivers fork, let whitewater rafting be one of them.

**Bungee jumping:** If falling can be considered a sport, then I'm in pretty good shape. I took the dive at Whistler Bungee last year and never regretted it. If given the chance, I would be back on that bridge saying my prayers again. There's something about taking a leap of faith that is simply unforgettable.

**Mountain biking:** Biking in any form is a great way to exercise. But why not bombard down a mountain, feeling each stone and root that juts from the earth? Navigating through nature and seeing the world pass you by from the handle bar is one of the most exhilarating things to do. BC is full of trails



Stawamus Chief in Squamish | Photo courtesy of Bob Young

for all skill levels from beginners to championship-winning professionals. A quick search on the Internet can yield a hundred

different paths to bike through. From spur-of-the-moment adrenaline rushes to weeklong experiences, find opportunities

to get outside this summer and try something new.

# Formula One season brewing excitement

## Up-to-date with the 2013 race season

By Aidan Mouellic, Staff Writer

The 2013 Formula One season is well underway with four races already wrapped up. The season, which started in Australia March 17, has already had its fair share of drama. Leading the race series so far is the reigning World Champion Sebastian Vettel with 77 points, who has an 11-point lead over second place Kimi Raikkonen. Rounding off the point's podium is Lewis Hamilton who has 50 points so far this season.

The largest bit of drama this year occurred during Vettel's win in the second Grand Prix of the season in Malaysia. Vettel's Red Bull teammate, Mark Webber, was leading the race when Red Bull team managers

unapologetic about winning. With two victories already thanks to Vettel and another podium, Red Bull-Renault is currently comfortably on top of the standings in the constructor's championship with 109 points. Lotus-Renault

Michael Schumacher as the top driver for the German Mercedes team. Hamilton's season thus far has been a success; he already has two podiums and a pole position to his name, leaving him already in the mix for the

in all Formula One cars. Next season, all of the cars will be powered by turbocharged 1.6-liter V6 engines. Though that may not sound very impressive (the current Ford Fiesta has a 1.6-liter engine), the engines gracing the Formula One cars next season will be mounted in cars that weigh half of what a Toyota Prius does and will propel the cars to 100 km/hr in under two seconds.

The 2013 Formula One season will touch down in Spain on May 12 for the Spanish Grand Prix. The qualifying rounds to determine pole position will be on May 11, along with the final race of the season, which will crown the World Champion, at the Brazilian Grand Prix on November 24 .

“*Lewis Hamilton has made his long-awaited debut for Mercedes-AMG. The lifelong McLaren driver has replaced Michael Schumacher as the top driver for the German Mercedes team.*”

told Vettel not to overtake Webber. Vettel didn't follow orders and overtook Webber to secure his first victory of the season. Vettel apologized to his team afterwards for being disobedient, but he was

sits behind with 93 points and Ferrari rounds off the top three with only 77 points. Lewis Hamilton has made his long-awaited debut for Mercedes-AMG. The lifelong McLaren driver has replaced

championship title awaiting someone at the end of the season. On the technical side of the sport, this is the final season of the naturally aspirated 2.4-liter V8 engines currently in use



# New viral trend of ducks doing human face takes social media by storm

*Webbed-feet crusaders seek to end negative stigma about 'duck face'*

By Jacey Gibb, Assistant Editor

The term “duck face” has been around for years, and has been used everywhere from on the Internet as a meme to as commentary on the current state of bar culture. But a recently-formed group of ducks is hoping to change the term and what’s associated with it—by unleashing a new trend known as “human face.”

Frank McDuck, one of the creators behind the human face initiative, has been a duck for years and has become

human face is when a duck sucks their bill in an inverted fashion and applies for a mortgage, essentially imitating human behaviour and physical appearances.

When *The Other Press* reached out to the head of the Ministry for Animal Equality, Woo Karres, in regards to the human face movement, he had this to say: “What happened with the term duck face being integrated into society in such a negative light is unfortunate, but there isn’t anything we at the ministry can do. For as long as language has been around for, there have been insults and degrading terms. Until someone invents a technology that allows us governance over a person’s vocabulary, humans will be humans.”

“For those unfamiliar with the term, duck face is when a person purses their lips outwards in an over exaggerated fashion, resembling the bill of a duck or in some cases, two Pringle chips.

increasingly agitated by the spike in duck face’s popularity. For those unfamiliar with the term, duck face is when a person purses their lips outwards in an over exaggerated fashion, resembling the bill of a duck or in some cases, two Pringle chips. The look has become a fan-favourite for selfie photos, as well as a quintessential pose for bar photos—both of which, McDuck feels are wildly unrepresentative of what a duck’s face truly is.

“People think that all you need to do is shoot your lips out and look like a moron and then you suddenly have a duck face,” McDuck explains to *The Other Press*, “but we don’t even have lips, so I don’t understand the connection.”

McDuck also says that one of the main reasons behind the human face revolution is because of the degrading implications that duck face carries. “No one ever uses the word duck face in a positive light, no matter how dumpin’-fly a shawty looks in the bathroom mirror at Mirage Nightclub.”

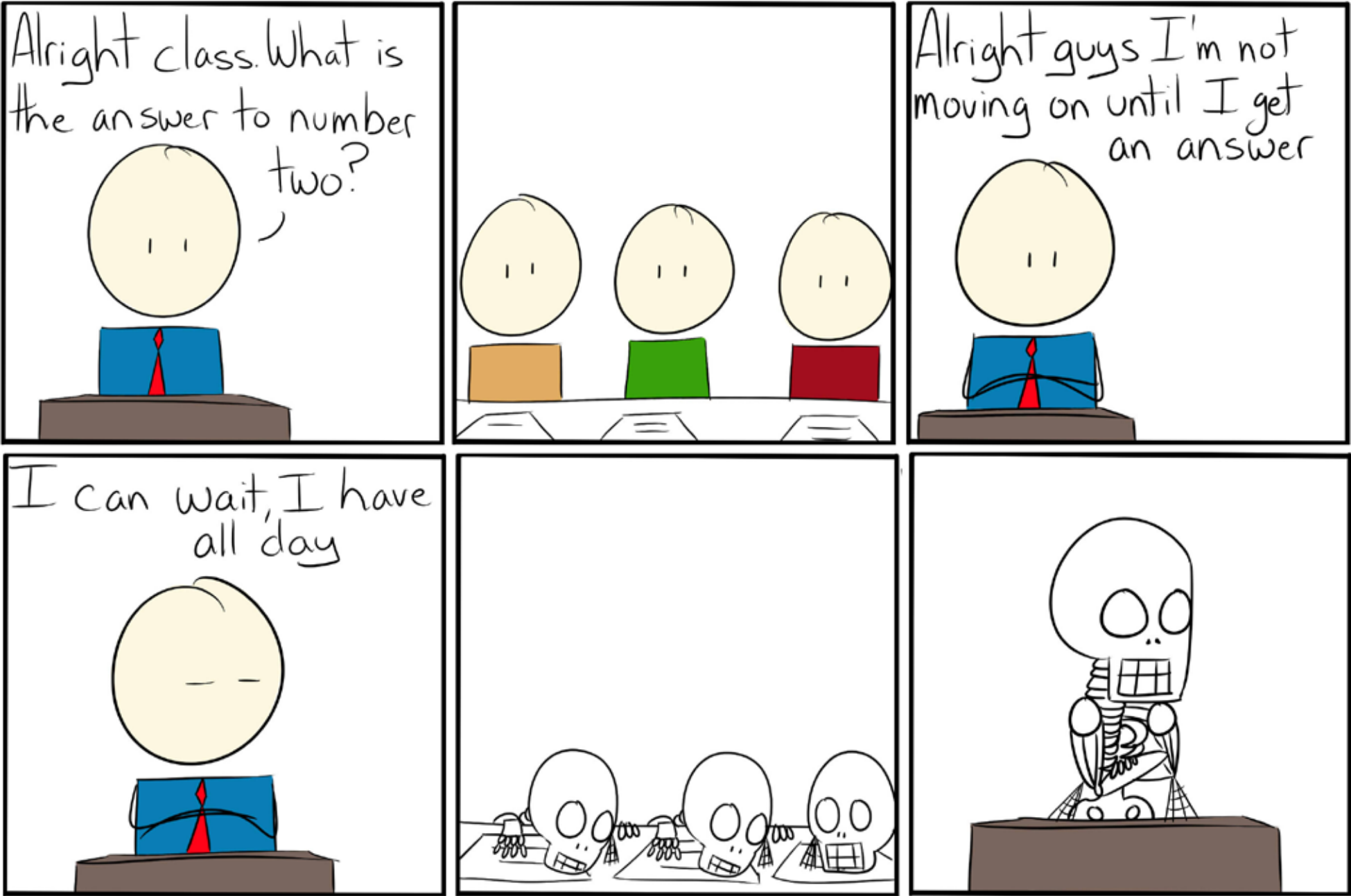
The previously-mentioned



Photo illustration courtesy of Joel McCarthy



Robot Comics - By Klara Woldenga (The Martlet)



[www.Robotcomics.ca](http://www.Robotcomics.ca)

**You Tube Comedy Classics**  
Weird, True & Freaky- Cheetah Poops in Jeep

By **Joel McCarthy**, Graphics Manager

[http://www.youtube.com/watch?feature=player\\_embedded&v=8DQFQisdhO8](http://www.youtube.com/watch?feature=player_embedded&v=8DQFQisdhO8)

This is a clip from the show *Weird, True & Freaky*. The title tells you what to expect; if you think you have a shitty job, then take a look at this poor zoologist who becomes a cheetah's personal litter box.



By Lisa Theriault (The Argosy)





Photo courtesy of Getty Images/AP

## Brad Paisley's record label leaks unreleased track called 'Accidental Sexist'

By Livia Turnbull,  
Accidental Reporter

In the wake of Brad Paisley's controversial and unintentionally racist song "Accidental Racist," the country singer's record label, Arista Nashville, decided last Friday to leak a previously unreleased track called "Accidental Sexist." Nashville tweeted shortly after the leak that "things could be so much worse," hoping to illustrate the song's satire in the process. "Accidental Sexist" has already angered numerous feminist groups around the Internet, including the feminist

blog Jezebel.

"This is stomach-turningly awful," wrote Sarah Freedom, Jezebel blogger. "The opening lines of the song are: 'I miss the days when children was a woman's only plan/Now she has get out there and work like a man.'"

When asked to explain the unreleased track on *Good Morning America*, Paisley defended the song: "I think women are our most important minority, next to African-Americans. One day, I turned on the television and there was a rerun of *Jersey Shore* on. I thought the women were being unfairly represented on that

show, so I wrote a song."

"Accidental Sexist" has also enraged numerous pro-choice groups, with focus particularly on the lines "Women now have a choice on what to do with a baby/But they don't think about the little life they could lead/Instead they go into Planned Parenthood and get some surgery/'Cause having a baby is a man's greatest joy."

"When I was growing up, having a baby, especially when you were married, meant that you were a proper feminine woman," Paisley also explained on *Good Morning America*. "Times have changed and now we get women who think a

baby is just a temporary illness instead of a little cell of life. I want all women out there to listen to this song and think about their value as women."

The song also features a guest verse by star Kim Kardashian in an effort to promote her new music career. "When most people think of women in the media, they think of Kim Kardashian," says Paisley. "I think she's following her own example on how to be a woman. She's pregnant, but she's keeping the baby along with the support of her boyfriend." Kardashian was unavailable to comment, as she was attending her own baby

shower live on TMZ for her child, who she has revealed will be named God.

Kardashian's verse contains choice lines such as "I was unable to make any noise/until I did a home movie with one of my boys," referring to her infamous "leaked" sex tape that launched her into stardom. In reference to Kardashian's lyrics, Freedom wrote "After hearing the verse from Kim, I just gave up. Feminism is finished, everyone."



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